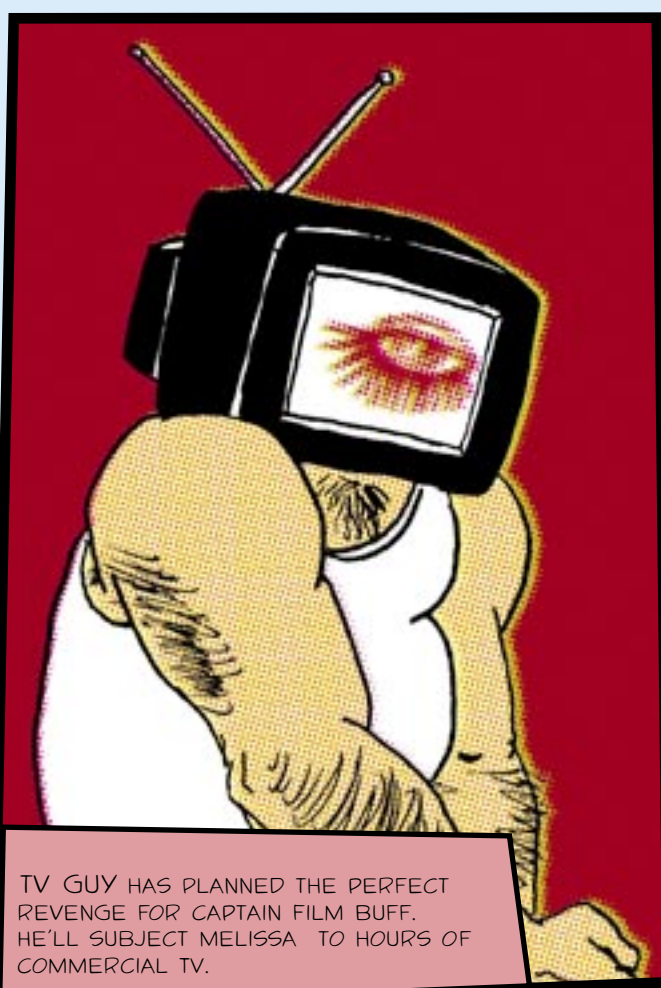


WEDNESDAY, JAN. 29, 2003 8:00 PM

Hair

IN WHAT IS WIDELY CONSIDERED TO BE EVEN BETTER THAN THE BROADWAY STAGE MUSICAL...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE



TV GUY HAS PLANNED THE PERFECT REVENGE FOR CAPTAIN FILM BUFF...

WEDNESDAY, FEB. 12, 2003 8:00 PM

Miller's Crossing

AN IRISH GANGSTER AND HIS TRUSTED LIEUTENANT AND COUNSELOR FIND THEIR DOMINATION OF THE TOWN THREATENED BY AN AMBITIOUS ITALIAN UNDERBOSS...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

FRIDAY, FEB. 14, 2003 7:00 & 9:30 PM; SATURDAY, FEB. 15, 2003 7:00, 9:30 PM & 12:00 AM

Road to Perdition

IN DEPRESSION-ERA CHICAGO, HIT MAN MICHAEL O'SULLIVAN IS KNOWN TO FRIENDS AND ENEMIES ALIKE AS THE 'ANGEL OF DEATH'...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

WEDNESDAY, MARCH 5, 2003 8:00

Skins

RUDY YELLOW LODGE (ERIC SCHWIEG) IS AN INVESTIGATOR WITH THE POLICE DEPARTMENT, AND HE GREW UP ON PINE RIDGE INDIAN RESERVATION...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

WEDNESDAY, MARCH 19, 2003 8:00 PM

Sleeper

AFTER BEING PRESERVED IN TIGHTLY WRAPPED ALUMINUM FOIL FOR 200 YEARS, A 20TH-CENTURY MAN (WOODY ALLEN) WAKES UP TO A FUTURE IN WHICH SCIENCE HAS PROVEN THAT DEEP-FRIED FOODS AND CIGARETTES ARE HEALTHY...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

WEDNESDAY, APRIL 9, 2003 8:00 PM

Some Like It Hot

AFTER WITNESSING THE 1929 ST. VALENTINE'S DAY MASSACRE, TWO STRUGGLING MUSICIANS, JOE (TONY CURTIS) AND JERRY (JACK LEMMON), ARE ON THE RUN FROM THE MOB...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

FRIDAY AND SATURDAY, APRIL 11 AND 12, 2003 7:00 & 9:30

8 Mile

THIS DRAMA SET AGAINST THE 1995 HIP-HOP SCENE IN DETROIT, IS ABOUT THE BOUNDARIES THAT DEFINE OUR LIVES AND A YOUNG MAN'S STRUGGLE TO FIND THE STRENGTH AND COURAGE TO TRANSCEND THEM...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

WEDNESDAY, APRIL 16, 2003 8:00 PM

Amadeus

IN A LAVISH 18TH-CENTURY PARLOR IN AUSTRIA, AN ELDERLY MAN IS FOUND WITH HIS THROAT SLASHED; THE WOUND IS SELF-INFLICTED, AND THE MAN IS THE LITTLE-KNOWN COMPOSER SALIERI...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

FRIDAY, APRIL 18, 2003, 7:00 & 9:30 PM; SATURDAY, APRIL 19, 2003 7:00, 9:30 PM & 12:00 AM

My Big Fat Greek Wedding

EVERYONE IN THE PORTOKALOS FAMILY WORRIES ABOUT TOULIA (NIA VARDOLOS), STILL UNMARRIED AT 30 YEARS OLD, SHE WORKS AT DANCING ZORBAS, THE GREEK RESTAURANT OWNED BY HER PARENTS...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1



YOUR SHOW HAS BEEN CANCELED IN THE NAME OF JUSTICE, TV GUY.

FRIDAY, APRIL 4, 2003 7:00 & 9:30 PM; SATURDAY, APRIL 5, 2003 7:00, 9:30 PM & 12:00 AM

Monsters, Inc.

FROM THE ACADEMY AWARD-WINNING CREATORS OF 'TOY STORY', COMES THIS NEW COMPUTER-ANIMATED COMEDY THAT OPENS THE DOOR TO A WORLD OF MONSTERS AND MANKIND...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

WEDNESDAY, APRIL 23, 2003 8:00 PM

Eat Drink Man Woman

EVERY SUNDAY VENERABLE CHEF CHU (SHUNG LUNG) PREPARES AN ELABORATE DINNER FOR HIS THREE LOVELY DAUGHTERS, DESPITE CHU'S EXOTIC DISHES...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

MSA Films logo with 'msa gpc' and 'WINTER 2003' text.

Friday, Jan. 31, 2003 7:00 & 9:30 PM; Saturday, Feb. 1, 2003 7:00, 9:30 PM & 12:00 AM. A Clockwork Orange.

WEDNESDAY, FEB. 19, 2003 8:00 PM

Jackie Brown

QUENTIN TARANTINO'S FOLLOW-UP TO 'PULP FICTION' ADAPTS THE ELMORE LEON-AND NOVEL 'RUN PUNCH' AND ADDS THE FLAIR AND STYLE OF HIS EARLIER FILMS...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

FRIDAY AND SATURDAY, FEB. 21 AND 22, 2003 7:00 & 9:30 PM

John Q

JOHN Q. ARCHIBALD (DENZEL WASHINGTON) IS AN ORDINARY MAN WHO WORKS AT A FACTORY AND TAKES CARE OF HIS FAMILY, HIS WIFE, DENISE, AND YOUNG SON, MICHAEL...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

WEDNESDAY, FEB. 26, 2003 8:00 PM

Wet Hot American Summer

THE SETTING IS CAMP FIREWOOD THE YEAR IS 1981. IT'S THE LAST DAY BEFORE EVERYONE GOES BACK TO THE REAL WORLD...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

FRIDAY, FEB. 28, 2003 7:00 & 9:30 PM; SATURDAY, MARCH 1, 2003 7:00, 9:30 PM & 12:00 AM

Taxi Driver

THIS SENSATIONALIZED PARANOIA MOVIE IS ONE LONG PREPARATION FOR A MASSACRE. IT CREATES A TIGHT, OBSSSSIVE, SUFFOCATING WORLD THAT EXCLUDES NORMAL OUTLETS FOR RELIEF...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

THURSDAY, MARCH 6, 2003 8:00 PM

Smoke Signals

BASED ON THE SHORT STORIES OF SHERMAN ALEXIE, SMOKE SIGNALS IS A WRY, STYLISH COMEDY ABOUT TWO YOUNG NATIVE AMERICANS' CROSS-COUNTRY TRIP OF SELF-DISCOVERY...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

FRIDAY AND SATURDAY, MARCH 7 AND 8, 2003 7:00 & 9:30 PM

Minority Report

IN THE YEAR 2054, A 'PRE-CRIME DIVISION' IS WORKING AROUND WASHINGTON, D.C. ITS PURPOSE IS TO USE THE PRECOGNITIVE POTENTIAL OF THREE GENETICALLY ALTERED HUMANS TO PREVENT MURDERS...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

WEDNESDAY, MARCH 12, 2003 8:00 PM

Brazil

SAM LOWRY (JONATHAN PRYZE) IS A HARPIED TECHNICRAT IN A NEEDLESSLY CONVOLUTED AND INEFFICIENT FUTURISTIC SOCIETY...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE

FRIDAY, MARCH 14, 2003 7:00 & 9:30 PM; SATURDAY, MARCH 15, 2003 7:00, 9:30 PM & 12:00 AM

Monty Python and the Holy Grail

THIS CLASSIC MONTY PYTHON COMEDY, DIRECTED BY PYTHONS TERRY GILLIAM AND TERRY JONES, IS A HILARIOUS SEND-UP OF THE GRIM CIRCUMSTANCES OF THE MIDDLE AGES...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

FRIDAY AND SATURDAY, APRIL 11 AND 12, 2003 7:00 & 9:30

8 Mile

THIS DRAMA SET AGAINST THE 1995 HIP-HOP SCENE IN DETROIT, IS ABOUT THE BOUNDARIES THAT DEFINE OUR LIVES AND A YOUNG MAN'S STRUGGLE TO FIND THE STRENGTH AND COURAGE TO TRANSCEND THEM...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1

FRIDAY AND SATURDAY, APRIL 25 AND 26, 2003 7:00 & 9:30

Bowling for Columbine

WITH HIS TRADEMARK CHARM AND WIT, MICHAEL MOORE SETS OFF ON A JOURNEY TO THE HEART OF THE COUNTRY IN HOPES OF DISCOVERING WHY THE AMERICANS PURSUIT OF HAPPINESS IS SO RIDDLED WITH VIOLENCE...

WRENCH AUDITORIUM, MEMORIAL UNION: \$1



THANK YOU FOR SAVING ME, CAPTAIN FILM BUFF! YOU REALLY ROLLED THE CREDITS ON HIM!

WEDNESDAY, APRIL 23, 2003 8:00 PM

Eat Drink Man Woman

EVERY SUNDAY VENERABLE CHEF CHU (SHUNG LUNG) PREPARES AN ELABORATE DINNER FOR HIS THREE LOVELY DAUGHTERS, DESPITE CHU'S EXOTIC DISHES...

WRENCH AUDITORIUM, MEMORIAL UNION: FREE