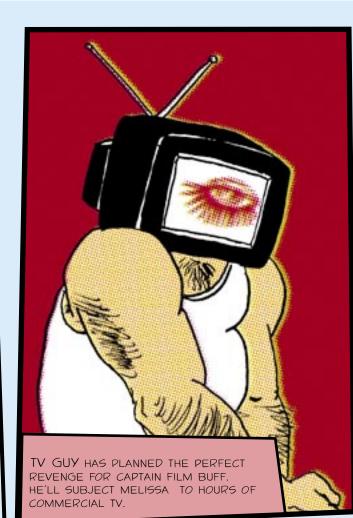
WEDNESDAY, JAN. 29, 2003 8:00 PM

Hair IN WHAT IS WIDELY CONSIDERED TO BE EVEN BETTER THAN THE BROADWAY STAGE MUSICAL, THIS FILM VERSION OF "HAIR." DIRECTED BY MI-LOS FORMAN, GIVES A BOOST TO WHAT WAS, ON THE STAGE, A NONEXISTENT PLOTLINE AND HIGH-LIGHTS THE ALREADY-FABULOUS SCORE WITH THIS EPIC MUSICAL. FILMED ON LOCATION IN AND AROUND NEW YORK CITY, THE MOVIE FOCUSES ON CLAUDE (JOHN SAVAGE), A FARM BOY TURNED DRAFTEE FROM OKLAHOMA WHO IS ON HIS WAY O VIETNAM IN NEW YORK HE IS ADOPTED BY A GROUP OF FLOWER CHILDREN WHO TAKE HIM ON A SERIES OF COUNTER-CULTURAL ADVENTURES THAT INTRODUCE CLAUDE TO HALLUCINOGENS AND A FLAKY BUT LOVABLE DEBUTANTE NAMED SHEILA (BEVERLY D'ANGELO). ALONG WITH THESE EXPERIENCES COMES AN INTRODUCTION TO IS-SUES OF RACE, GENDER, POLITICS AND WAR. THE PERFORMANCES - BOTH THE ACTING AND THE SINGING - ARE EXTRAORDINARY, AND CHORE-OGRAPHER TWYLA THARP STAGES SOME OF THE MOST INVENTIVE AND EXQUISITE DANCE SEQUENC-ES EVER SEEN, INCLUDING A "HORSE BALLET" BY MOUNTED POLICE IN CENTRAL PARK AND AN LSD TRIP FANTASY SEQUENCE. THE SHEER VISUAL EN-ERGY IN "HAIR" - AND THE ENERGY OF ITS STARS - PROPELS THIS UNIQUE AND NOSTALGIC FILM FORWARD EVERY MINUTE AND GIVES NEW INSIGHT TO THE VIETNAM WAR ERA.

## WRENCH AUDITORIUM, MEMORIAL UNION: FRÉE



WEDNESDAY, FEB. 12, 2003 8:00 PM

**Miller's Crossing** I IRISH GANGSTER AND HIS TRUSTED LIEUTENANT AND COUNSELOR FIND THEIR DOMINATION OF TOWN THREATENED BY AN AMBITIOUS ITALIAN UNDERBOSS. JUST AS THIS THREAT ERUPTS, HE TWO SEVER THEIR FRIENDSHIP WHEN THEY REALIZE THAT THEY LOVE THE SAME WOMAN.

MPELLING WORK FROM THE COEN BROTHERS. WRENCH AUDITORIUM, **MEMORIAL UNION: FREE** 

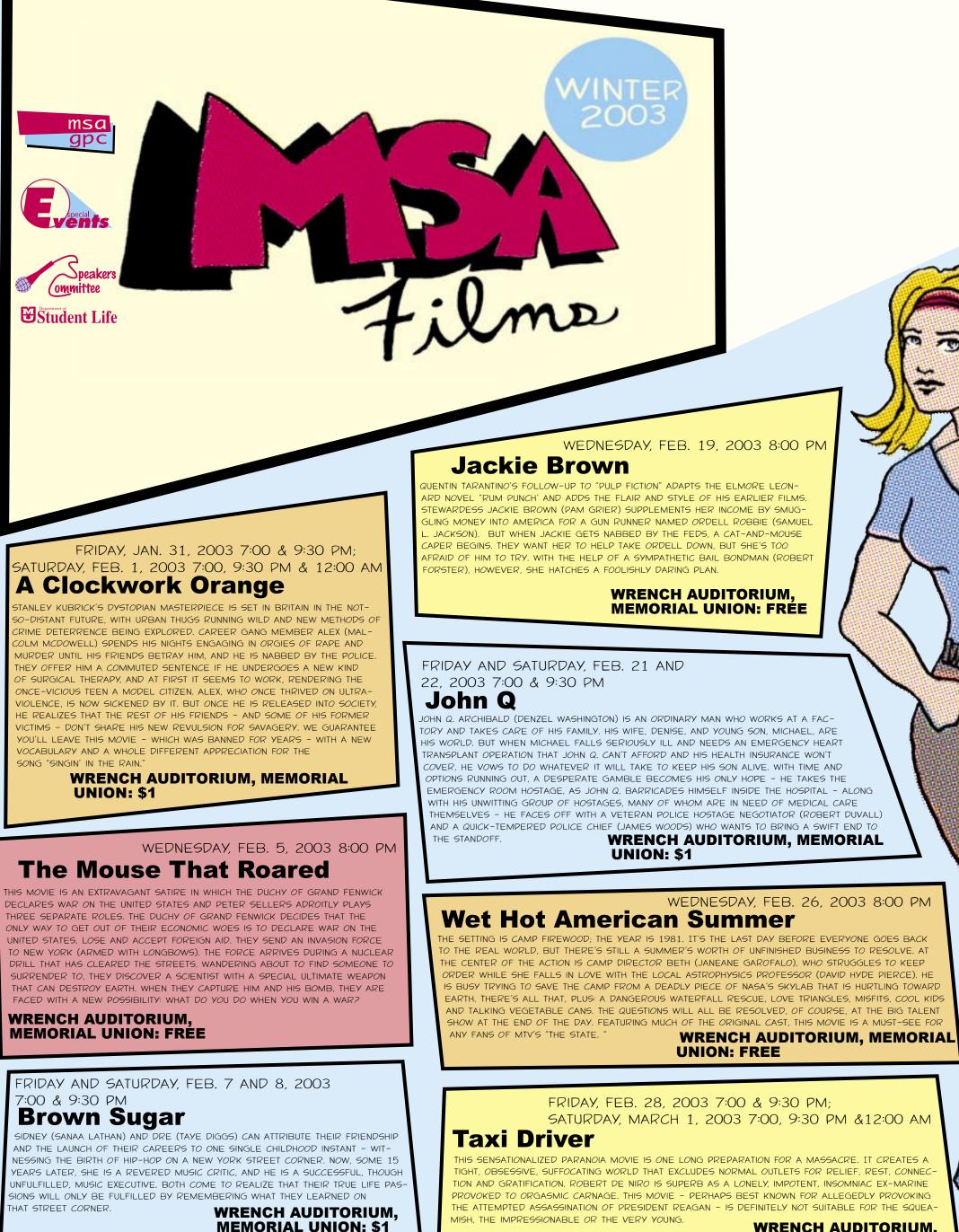
FRIDAY, FEB. 14, 2003 7:00 & 9:30 PM; SATURDAY, FEB 15, 2003 7:00, 9:30 PM &12:00 AM

VHEN ONE JOINS RANKS WITH THE ENEMY, A BLOODY GANG WAR ERUPTS. THIS IS A VIOLENT AN

# **Road to Perdition**

I DEPRESSION-ERA CHICAGO, HIT MAN MICHAEL O'SULLIVAN (TOM HANKS) IS KNOWN TO FRIENDS ND ENEMIES ALIKE AS THE "ANGEL OF DEATH." UNCOMPROMISING IN HIS WORK, O'SULLIVAN IS UST AS DEVOTED TO HIS PRIVATE LIFE AS AN UPSTANDING HUSBAND AND FATHER OF TWO YOUN BOYS. BUT WHEN THOSE WORLDS COLLIDE, TAKING THE LIVES OF HIS WIFE AND YOUNGER SON, SULLIVAN AND HIS SURVIVING SON LEAVE THEIR SEDATE HOME LIFE BEHIND AND EMBARK ON A TARTLING JOURNEY OF REVENGE.

WRENCH AUDITORIUM, **MEMORIAL UNION: \$1** 



WRENCH AUDITORIUM. **MEMORIAL UNION: \$1** 

WEDNESDAY, MARCH 5, 2003 8:00 Skins

HIS CULTURE - AND TO SEEK JUSTICE.

**Smoke Signals** 

HUMOR AND RICH CHARACTERIZATI

RUDY YELLOW LODGE (ERIC SCHWEIG) IS AN INVESTIGATOR WITH THE PO-LICE DEPARTMENT, AND HE GREW UP ON PINE RIDGE INDIAN RESERVATION, WHERE HE WITNESSED FIRSTHAND THE PAINFUL LEGACY OF INDIAN EXIS-TENCE. ALTHOUGH RAMPANT UNEMPLOYMENT, ALCOHOLISM AND DOMESTIC VIOLENCE ARE THE NORM FOR MANY RESERVATION INHABITANTS, RUDY HAS LARGELY ESCAPED THIS CYCLE OF DESPAIR. BUT HIS BROTHER MOGIE GRAHAM GREENE) HAS NOT. FACED WITH THE DISCOVERY OF A BLOODIED BODY, A FLAMING LIQUOR STORE JUST OFF NATIVE LAND THAT SELLS ALCO-HOL TO THE NATIVE POPULATION, AND HIS BROTHER'S ONGOING SELF-DE-STRUCTION, RUDY GOES ON A QUEST TO AVENGE HIMSELF, HIS FAMILY, AND

> WRENCH AUDITORIUM, MEMORIAL UNION: FRÉE

WEDNESDAY, MARCH 19, 2003 8:00 PM Sleeper

TER BEING PRESERVED IN TIGHTLY WRAPPED ALUMINUM FOIL FOR 200 YEARS, A 20TH CENTURY MAN (WOODY ALLEN) WAKES UP TO A FUTURE IN WHICH SCIENCE HAS PROVEN IAT DEEP-FRIED FOODS AND CIGARETTES ARE HEALTHY, ORGASMATRON BOOTHS HAVE PEPLACED ACTUAL SEXUAL ENCOUNTERS, AND A RECLUSIVE DICTATOR WITH A WHITE OG CONTROLS EVERYTHING. FUTURISTIC HILARITY ENSUES. FULL OF SLAPSTICK HUMOR, IIS PARODY OF DYSTOPIAN FUTURISTIC FILMS ("1984," "BRAVE NEW WORLD") IS WORTH EEING - EVEN IF YOU AREN'T USUALLY A WOODY ALLEN FAN.

WRENCH AUDITORIUM, **MEMORIAL UNION: FRÉE** 





N THE YEAR 2054, A "PRE-CRIME DIVISION" IS WORKING ROUND WASHINGTON, D.C. ITS PURPOSE IS TO USE THE PRECOGNITIVE) POTENTIAL OF THREE GENETICALLY ALTERE HUMANS TO PREVENT MURDERS. THE PRECOGS, WHO ONLY WORK TOGETHER AND FLOAT CONNECTED IN A TANK OF FLUID, HAVE VISIONS THAT REVEAL THE NAMES OF VICTIMS AND THE PERPETRATORS, AS WELL AS VIDEO IMAGERY OF CRIMES AND THE EXACT TIME THEY WILL HAPPEN. THESE DETAILS ARE GIVEN OUT TO SPECIAL COPS WHO THEN TRY O PREVENT THE CRIME FROM HAPPENING JOHN ANDER-TON (TOM CRUISE), A DETECTIVE IN THE PRECOG DIVISION S AMAZED WHEN HIS OWN NAME ARRIVES IN THE "PERPE-TRATOR" CHUTE, AND THE PRECOGS PREDICT THAT HE WILL KILL A MAN HE NEVER KNEW IN LESS THAN 36 HOURS. JOH TAKES OFF HIS TRUST IN THE SYSTEM DIMINISHING RAPIDLY HIS OWN COLLEAGUES AFTER HIM. JOHN FOLLOWS A VERY SMALL CLUE THAT MIGHT HOLD THE KEY TO HIS INNOCENCE - A "MINORITY REPORT," A DOCUMENTATION OF ONE OF THE RARE EVENTS IN WHICH A PRECOG SEES SOMETHING DIFFER



WEDNESDAY, MARCH 12, 2003 8:00 PM

## Brazil M LOWRY (JONATHAN PRYCE) IS A HARRIED

CHNOCRAT IN A NEEDLESSLY CONVOLUTED AND INEFFICIENT FUTURIST CIETY. HE DREAMS OF A LIFE WHERE HE CAN FLY AWAY FROM TECH VOLOGY AND OVERPOWERING BUREAUCRACY AND SPEND ETERNITY WITH THE WOMAN OF HIS DREAMS. WHILE TRYING TO RECTIFY THE WRONGFUL RREST OF ARCHIBALD "HARRY" TUTTLE (ROBERT DE NIRO), LOWRY MEE HE WOMAN HE IS ALWAYS CHASING IN HIS DREAMS, JILL LAYTON (KIM REIST). MEANWHILE, THE BUREAUCRACY HAS FINGERED HIM FOR A RASH ORIST BOMBINGS, AND BOTH HE AND HIS NEW LOVE ARE IN

# WRENCH AUDITORIUM, MEMORIAL **UNION: FREE**

FRIDAY, MARCH 14, 2003 7:00 & 9:30 PM; 5ATURDAY, MARCH 15, 2003 7:00, 9:30 PM & 12:00 AN

# Monty Python and the Holy Grail

IS CLASSIC MONTY PYTHON COMEDY DIRECTED BY PYTHONS TERRY GIL-

IAM AND TERRY JONES, IS A HILARIOUS SEND-UP OF THE GRIM CIRCUMSTANCES ( HE MIDDLE AGES AS TOLD THROUGH THE STORY OF KING ARTHUR AND FRAMED B A MODERN-DAY MURDER INVESTIGATION. WHEN THE MYTHICAL KING OF THE BRITON EADS HIS KNIGHTS ON A QUEST FOR THE HOLY GRAIL, THEY FACE A WIDE ARRAY F HORRORS, INCLUDING A PERSISTENT BLACK KNIGHT, A THREE-HEADED GIANT, A ADRE OF SHRUBBERY-CHALLENGED KNIGHTS, THE PERILOUS CASTLE ANTHRAX, TH /IZARD TIM, A KILLER RABBIT AND A HANDFUL OF RUDE FRENCHMEN.



FRIDAY, APRIL 4, 2003 7:00 & 9:30 PM; SATURDAY, APRIL 5, 2003 7:00, 9:30 PM & 12:00 AM

# Monsters, Inc. ROM THE ACADEMY AWARD-WINNING CREATORS OF "TOY STORY" COMES THIS NEW COMPUTER

JUSTICE, TV

GUY.

ANIMATED COMEDY THAT OPENS THE DOOR TO A WORLD OF MONSTERS AND MAYHEM, MONSTERS INC. IS THE LARGEST SCARE FACTORY IN THE MONSTER WORLD, AND THEIR TOP KID SCARER IS JAMES P. SULLIVAN (JOHN GOODMAN), KNOWN TO HIS FRIENDS AS SULLEY. SULLEY IS A HUGE, INTIMIDATING MONSTER WITH BLUE FUR, LARGE PURPLE SPOTS AND HORNS, HIS SCARE ASSIS-TANT, BEST FRIEND AND ROOMMATE IS MIKE WAZOWSKI (BILLY CRYSTAL), AN OPINIONATED AND FEISTY LIME-GREEN ONE-EYED MONSTER. SCARING CHILDREN ISN'T SUCH AN EASY JOB, THOUGH - MONSTERS BELIEVE CHILDREN ARE TOXIC AND THAT DIRECT CONTACT WITH THEM WOULD BE ATASTROPHIC. THE FILM'S ECLECTIC CAST OF CHARACTERS ALSO INCLUDES THE FACTORY'S CRAB-IKE CEO, HENRY J. WATERNOOSE (JAMES COBURN); THE BEGUILING SERPENT-HAIRED RECEPTIONIST ELIA (JENNIFER TILLY): AND THE SARCASTIC CHAMELEON MONSTER, RANDALL BOGGS (STEVE BUS-CEMI), WHO SCHEMES TO REPLACE SULLEY AS MONSTERS, INC.'S TOP SCARER. MAKING AN UNINVITED /ISIT FROM THE HUMAN WORLD IS BOO (MARY GIBBS), A TINY GIRL WHO TURNS THE MONSTER WORLD JPSIDE DOWN.

WRENCH AUDITORIUM, **MEMORIAL UNION: \$1** 

wednesday, april 9, 2003 8:00 pm Some Like It Hot

# VEDNESDAY, APRIL 16, 2003 8:00 PM Amadeus

I A LAVISH 18TH-CENTURY PARLOR IN AUSTRIA, AN ELDERLY MAN IS FOUND WITH HIS IROAT SLASHED. THE WOUND IS SELF-INFLICTED, AND THE MAN IS THE LITTLE-KNOWN MPOSER SALIERI (F. MURRAY ABRAHAM), A CONTEMPORARY AND ADVERSARY OF OMPOSER WOLFGANG AMADEUS MOZART (TOM HULCE), DONE MOSTLY IN FLASHBACK TE MOVIE FEATURES SALIERI CONFESSING FROM HIS CELL IN AN INSANE ASYLUM THA E KILLED MOZART AND TAKES A LOOK BACK AT SALIERI'S TUMULTUOUS RELATIONSH WITH THE BRILLIANT COMPOSER, EVEN THOSE WHO AREN'T FANS OF CLASSICAL MUSIC WILL FIND IT HARD TO RESIST THIS SUPERB FEAST FOR THE EYES AND EARS, AN OS-AR-WINNING FILM WHOSE EXCELLENCE CAN BE FELT IN EVERY DETAIL

MARRIED AT 30 YEARS OLD, SHE WORKS AT DANCING ZORBA'S, THE GREEK RES-JRANT OWNED BY HER PARENTS, GUS (MICHAEL CONSTANTINE) AND MARIA (LAINI VAN), AND SMELLS LIKE GARLIC BREAD, VOWING THAT SHE'D RATHER STAB HER LF IN THE EYE WITH A RED-HOT POKER THAN WORK IN THE RESTAURANT FOR THE T OF HER LIFE, TOULA IS READY FOR A CHANGE, AFTER TAKING A JOB AT HER INT'S TRAVEL AGENCY SHE FALLS IN LOVE WITH TAN MILLER (JOHN CORBETT). A HI 100L TEACHER WHO IS TALL, HANDSOME AND DEFINITELY NOT GREEK. TOULA ISN'T E WHICH WILL BE MORE UPSETTING TO HER OLD-FASHIONED FATHER - THAT IAN A XENO (FOREIGNER) OR THAT HE'S A VEGETARIAN. BUT NONE OF IT MATTERS ONCE ASKS HER TO MARRY HIM. TOULA KNOWS THAT IF HE CAN PASS MUSTER WITH HER YZY RELATIVES AND GET BAPTIZED IN THE GREEK ORTHODOX CHURCH. THEIR BIG F EEK WEDDING, INCLUDING ONE POWDER BLUE LIMOUSINE, TWO ICE SCULPTURES AN

FAMILY.

## WRENCH AUDITORIUM, **MEMORIAL UNION: FRÉE**

FRIDAY AND SATURDAY, APRIL 11 AND 12, 2003 7:00 & 9:30

HIS DRAMA, SET AGAINST THE 1995 HIP-HOP SCENE IN DETROIT, IS ABOUT THE OUNDARIES THAT DEFINE OUR LIVES AND A YOUNG MAN'S STRUGGLE TO FIND THI STRENGTH AND COURAGE TO TRANSCEND THEM. THE PEOPLE OF DETROIT KNOW 8 MILE AS THE LINE THAT SEPARATES THE SLUMS FROM THE 'BURBS; IT IS A BOR-PER, A BOUNDARY. IT IS ALSO A PSYCHOLOGICAL DIVIDING LINE THAT SEPARATES IMMY "RABBIT" SMITH JR. (EMINEM) FROM WHERE HE WANTS TO BE. "8 MILE" IS PROVOCATIVE FICTIONAL EXAMINATION OF A CRITICAL WEEK IN JIMMY'S LIFE. BRITNE AND MARIAH MIGHT NOT HAVE FARED SO WELL ON THE BIG SCREEN, BUT THANKS LARGELY TO DIRECTOR CURTIS ANDERSON ("WONDER BOYS," "L.A. CONFIDENTIAL") MINEM SUCCESSFULLY TRANSITIONS FROM MUSIC TO MOVIES.

### WRENCH AUDITORIUM, MEMORIAL UNION: \$1

## WRENCH AUDITORIUM, **MEMORIAL UNION: FRÉE**

FRIDAY, APRIL 18, 2003, 7:00 & 9:30 PM; SATURDAY, APRIL 19, 2003 7:00, 9:30 PM & 12:00 AN **My Big Fat Greek Wedding** 

BRIDESMAIDS IN TURQUOISE DRESSES, WILL BE A PIECE OF CAKE. WRENCH AUDITORIUM, **MEMORIAL UNION: \$1** 

WEDNESDAY, APRIL 23, 2003 8:00 PM **Eat Drink Man Woman** 

EVERY SUNDAY, VENERABLE CHEF CHU (SIHUNG LUNG) PREPARES AN ELABORATE DIN NER FOR HIS THREE LOVELY DAUGHTERS. DESPITE CHU'S EXOTIC DISHES, THE FAMILY BARELY NIBBLES AT THE FOOD. THE LISTLESS MEALTIME RITUAL MIRRORS THE FOUR SOME'S GENERAL LACK OF APPETITE FOR LIFE: CHU HAS LOST HIS SENSE OF TASTE AND HIS DAUGHTERS JUST WANT TO GO ON WITH THEIR SEPARATE, LONELY LIVES. BU SOMETHING NEW IS COOKING THAT IS ABOUT TO SPICE UP EVERYONE'S EXISTENCE, AND THREE MARRIAGES AND A FUNERAL LATER, THE CHU FAMILY WILL LEARN TO EMBRACE LIFE'S UNPREDICTABILTY. THE THIRD AND FINAL FILM IN DIRECTOR ANG LEE'S "FATHER KNOWS BEST" TRILOGY, "EAT DRINK MAN WOMAN" IS LAUGH-OUT-LOUD FUNNY IN ITS DEPICTION OF THE FOIBLES OF THE CONTEMPORARY TAIWANESE WRENCH AUDITORIUM, **MEMORIAL UNION: FRÉE** 



AND 26, 2003 7:00 & 9:30 **Bowling for Columbine** 

HE HEART OF THE COUNTRY IN HOPES OF DISCOVERING WHY THE AMER AN PURSUIT OF HAPPINESS IS SO RIDDLED WITH VIOLENCE. FROM COLUMBINE HIGH SCHOOL TO THE HOME OF NATIONAL RIFLE ASSOCIATION PRESIDENT CHARL ON HESTON, FROM A YOUNG MAN WHO MAKES HOMEMADE NAPALM WITH "THE NARCHIST'S COOKBOOK" TO A 6-YEAR-OLD GIRL WHO IS MURDERED BY AN-OTHER 6-YEAR-OLD. THIS IS AN ALTERNATELY HUMOROUS AND HORRIFYING LOOK T FIREARMS ABUSE, DESTINED TO LEAVE AUDIENCES QUESTIONING BOTH THEIR OWN VALUES AND THE FUTURE OF OUR COUNTRY. KEEP YOUR EYES OPEN FOR AN AMUSING AND ACCURATE ANIMATED HISTORY OF CIVIL RIGHTS AND AMERICA'S OVE AFFAIR WITH GUNS - BROUGHT TO YOU BY THE "SOUTH PARK" GUYS.



THANK YOU FOR SAVING ME, CAPTAIN FILM BUFF! YOU REALLY ROLLED THE CREDITS ON HIM/